

### Das German Information Centre New Dehli berichtete über das Weilheimer Kandinsky-Projekt auf Englisch:

On 2nd August 2008, the German town of Weilheim opened its 2,100 square foot reproduction of Russian expressionist artist Wassily Kandinsky's painting of the town. 500 school students and townspeople were involved in this unique project that can be viewed till October 2008.

The world's largest reproduction of a Kandinsky was re-created in the market square of Weilheim in upper Bavaria. Architect Florian Lechner, who initiated the project, got the idea to reproduce the original 1909 Kandinsky painting from an auction at Sotheby's, London. Last year, the original 40 centimetre by 40 centimetre painting 'Weilheim-Marienplatz' exchanged hands for approximately 2.5 million pounds.

Born in Moscow in the late 19th century, Wassily Kandinsky developed interest in art at the age of 30 and shifted to Munich to study art. From 1922 till 1933 he taught at the Bauhaus school in Germany, one of the most important and iconic influences on Modernist developments in art, architecture and design. Kandinsky moved to France when the Bauhaus school was closed down by the Nazis.

The response of the local people of Weilheim was overwhelming. A total of 500 students and townspeople were involved in the complex four-week project. The original painting was reduced to a grid of 39 shades and the 8,332 paving stones in

the market square were painted in the appropriate colours. A hundred years after Kandinsky made the painting of this town, it has now been reproduced in exactly the same location.

The project was formally inaugurated by the town's Mayor on 2nd August 2008 and can be viewed from the specially constructed eight-metre high viewing tower till October 2008. A live webcast of the market square can also be seen on the project's website: [www.kandinsky-weilheim.de](http://www.kandinsky-weilheim.de). In 2009, Weilheim's old market place, made famous by the painting, will be replaced with a new look. Accents d'Europe.

### Im kolumbianischen online-Dienst des El Heraldo las sich die spanische Meldung über das Weilheimer Kandinsky-Projekt so:

#### MARAVILLOSO KANDINSKY

Vista aérea del homenaje rendido al pintor ruso Vassily Kandinsky y su obra 'Weilheim-Marienplatz' por 500 estudiantes y ciudadanos, que reprodujeron sobre 2.100 metros cuadrados de pavimento de la principal esquina de la ciudad alemana de Weilheim la famosa pintura. Durante tres meses, los alumnos se dedicaron pacientemente al proyecto que ahora eleva el atractivo de la bellísima urbe bávara. La pintura original fue realizada por el artista en 1909, con un tamaño de 40x40 cms. Kandinsky realizó su primera exposición en Alemania, donde también publicó su primer libro.

### Die brasilianische Redaktion des lateinamerikanischen Online-Portales "www.ansatina.com.br" schrieb auf portugiesisch:

#### OBRA GIGANTE DE KANDINSKY SERÁ PINTADA EM PRAÇA ALEMÃ

BERLIM, 24 JUL (ANSA) - O pintor russo Vasilij Kandinsky (1866-1944) será homenageado por 500 estudantes da cidade alemã de Weilheim, na Baviera, que estão pintando um quadro dedicado ao pintor na principal praça da cidade.

Há 99 anos, o famoso pintor usou a mesma praça como inspiração para realizar a obra "Weilheim - Marienplatz", que no ano passado foi leiloada em Londres por cerca de 2,5 milhões de euros.

A homenagem deve ficar pronta no início de agosto, quando os jovens alemães terminarão de pintar os 2.100 m<sup>2</sup> da praça.

Os habitantes da cidade e visitantes que quiserem admirar a obra podem subir em uma torre de oito metros construída especialmente para o evento. No site [www.kandinsky-weilheim.de](http://www.kandinsky-weilheim.de) é possível acompanhar o avanço do projeto.

A obra, porém, não poderá ser vista por muito tempo, já que no início de 2009 a Marienplatz será totalmente reformada. (ANSA).

### Der "Courrier du Vietnam" in Hanoi, Vietnam schrieb in französischer Sprache:

#### ART : REPRODUCTION D'UN KANDINSKY SUR LE PAVÉ D'UNE PLACE ALLEMANDE

La ville allemande de Weilheim va reproduire une toile de Vassily Kandinsky sur le pavé d'une place de 2.100 m<sup>2</sup> qui avait servi de modèle au peintre russe, ont annoncé mardi les organisateurs. Pendant plusieurs semaines, quelque 500 écoliers et citoyens de la ville bavaroise, située dans le Sud de l'Allemagne, vont peindre les 8.000 pavés de la grande place du marché Marienplatz selon l'oeuvre de Kandinsky (1866-1944), mais simplifiée à 40 teintes.

"Nous avons désormais la possibilité unique de donner une toute autre vision de la place aux habitants de Weilheim et aux visiteurs," s'est félicité l'architecte Florian Lechner à l'origine de ce projet. M. Lechner a eu l'idée alors qu'il participait à une enchère de l'oeuvre intitulée Weilheim-Marienplatz, réalisée en 1909